

# *Antique Guide*

## *Timeless Style*

*Your Guide to  
the Area's  
Antique Dealers*

**An eclectic selection of  
furniture, artwork,  
kitchenware, books,  
collectibles and  
decorative accessories.**

***Furnish it fabulous!***



## Ideas on restoring secondhand furniture

Men and women furnish their homes and apartments in various ways. For some, home furnishings are an extension of their personalities, while others prioritize budget over style when furnishing their domiciles.

Secondhand furniture has long been used to furnish homes and apartments. While young people working with tight budgets and living in their first apartments might be the most likely to rely on secondhand furniture, such items are not exclusive to recent college graduates and young professionals. Homeowners with a love of antiques or those who simply can't resist thrift store bargains also are likely to lean on secondhand furniture.

Used furnishings range from expensive high-end antiques to bargain bin chairs and couches found in thrift stores or purchased online. Pricy antiques often come fully restored, but that still leaves legions of shoppers who need to bring their secondhand furnishings back to life. The following are a few ways to do just that.

\* Embrace your inner Picasso. A fresh coat of paint can go a long way toward stylizing secondhand furniture. Items that have been through a lot before making it to your home may benefit from some sanding before receiving a fresh coat of paint. Once items have been sanded, smoothed and cleaned, apply some primer before dusting off your paintbrush. Primer makes it easier for the fresh coat of paint to bond to the furniture, making it less likely that the new coat will chip or crack in the months to come. After applying primer, the painting can commence. Two to three coats should be sufficient to give the item a fresh new look. Allow the item to dry for several hours before showing it off and putting it to good use.

\* Upgrade old upholstery. Old chairs and couches tend to have ample wear and tear. But such items are still useful as long as their bones are still sturdy, even if cushions have flattened out and fabric is suffering from tears or stains. Reupholstering old furniture can turn inexpensive but worn down older items into seemingly brand new pieces at a fraction of the cost of new fur-

niture. According to Better Homes and Gardens magazine, the following supplies are necessary to successfully reupholster furniture:

- needle-nose pliers
- camera or notepaper and pencil
- marking pen
- scissors
- staple gun and staples, 3/8- or 5/16-inch
- 1/2-inch batting
- upholstery fabric (chairs typically require 5 yards)
- straight pins
- 5/32-inch welt cord
- sewing machine
- upholstery-weight thread
- tack strips
- fabric glue, optional
- upholstery tacks or nailhead trim, optional
- black breathable fabric for the underside of furniture

Reupholstering furniture can be a tedious process, and one novices might want to leave to the professionals. The cost of reupholstering secondhand furniture bought at a garage sale, thrift store or private seller online is likely still less expensive than buying a new piece, so you might still make out in the long run. If reupholstering proves too expensive but the furniture still has ample and comfortable cushioning, consider employing a slip cover to hide stained or torn upholstery. Slip covers are typically inexpensive, and they can be purchased in various colors.

\* Wash away years of wear and tear. Restoring secondhand furniture can sometimes be as easy as washing away years of wear and tear. Old chests of drawers, dressers or armoires might just need a good scrubbing to look as good as new. Before cleaning older furniture, remove the old wax with a stripper bought at a hardware store. Old coats of wax can prevent cleaners from reaching the surface of the furniture, so they must be removed for cleaning products to be effective. When cleaning old furniture, it's a good idea to solicit advice from antique dealers, who

can help you avoid damaging the piece even further. A small amount of dishwashing liquid mixed with warm water can be used to gently clean old wax off of furniture. When applying such a mixture, be careful to avoid soaking the item or letting the mixture pool on its surface. Work slowly, gradually cleaning small areas one by one and wiping them down with a damp cloth to ensure wax and other residue has vanished completely. Once the item has been thoroughly cleaned and been given ample time to dry, you can apply a new coat of wax.

Older furniture can be both practical and chic, and there are many ways to bring such items back to life without breaking the bank.



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### Shop smart for vintage signs

Decorating with vintage pieces can add an eclectic flair that sets your home apart from others. Instead of the cookie-cutter designs mass-produced for home centers and department stores, antique decor can be interesting, eye-catching and, depending on where you shop, more affordable.

One growing trend in decorating with antiques is the use of vintage signs as artwork or even to serve as cabinet doors or headboards. Vintage signs lend well to kitchens and bath-

rooms but can be used throughout a home as well. Few things can compare to the drama, color and unique typography provided by antique signs. And they can be used with cottage decor or even in more contemporary homes.

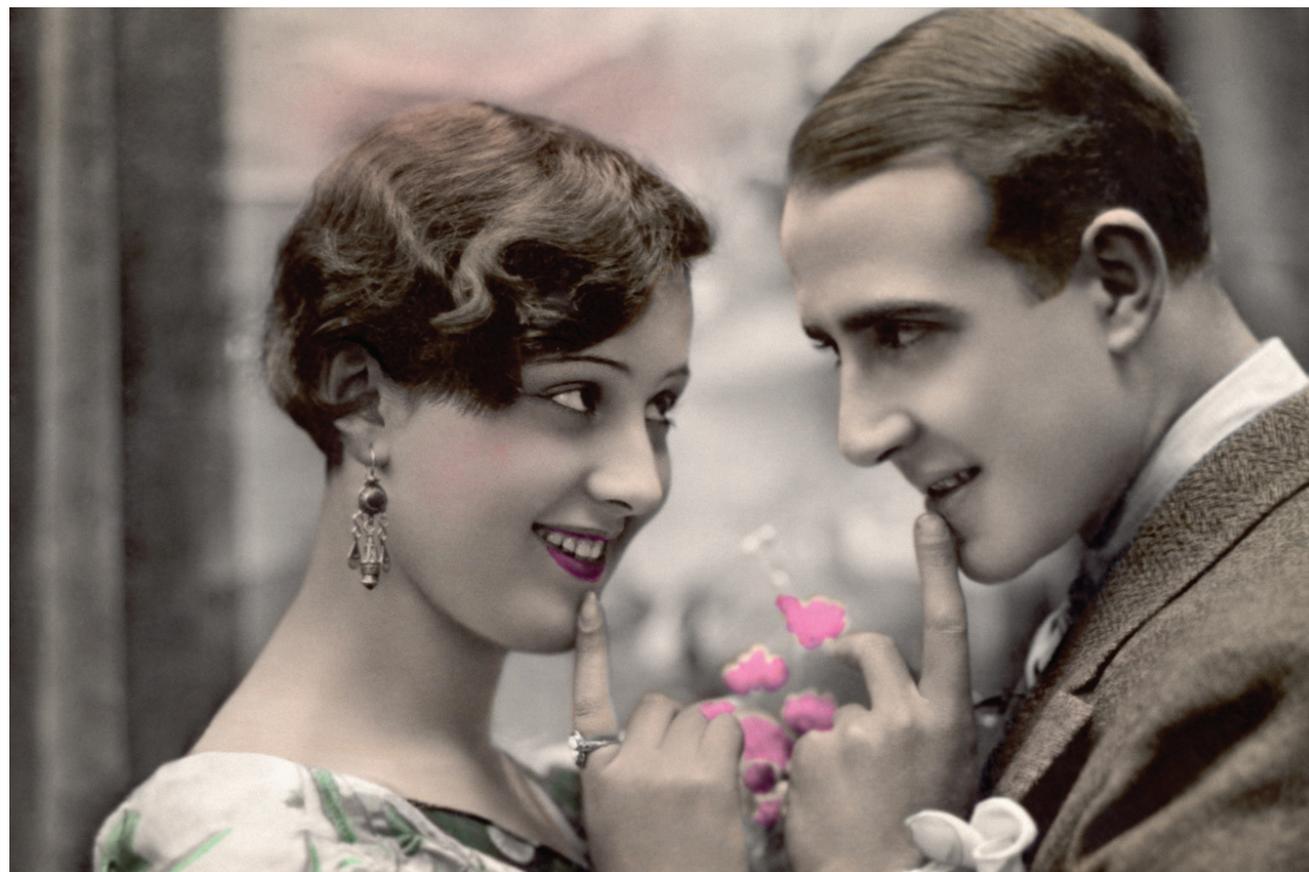
Those shopping for vintage signs may have noticed that the increase in demand for such signage has led to an increase in price. However, there are still bargains to be had with regard to vintage signs. Savvy shoppers often begin

their quests for vintage signs at estate and garage sales. Many times people stash away old belongings in attics and

place to search for vintage signs. Buyers can bid on signs offered at auction and have many options to choose from.

and major cities, where more artistic neighborhoods tend to include one or more antique shops. If a particular antique

commission an artist to reproduce signage that fits with your design plans. Some research online or a query of



Vintage signage and artwork is a growing trend in home decor.

basements, unaware that vintage items are highly valuable to others. Shoppers can find great deals on vintage signs at estate and garage sales. Bargains also can be found at store closings and liquidations. You may even be able to purchase the actual sign from the shuttered store.

Keep in mind that you may pay more for the convenience of online auctions, and other shoppers can quickly drive up auction prices.

store does not have what you are looking for, they may be able to secure certain pieces you desire from other vendors.

artists in your community may yield prospects who can produce the sign you covet.

Online auctions are another

Antique shops are another venue for antique signs and coordinating pieces. Some sellers specialize in vintage signage. Antique stores are popular in many tourist towns

Shoppers looking for antique signs also can purchase reproductions. There are many retailers that produce very good likenesses that may be considerably more affordable than the originals. You also can

Decorating with vintage signs and other artwork becomes much easier when you know where to start your search for materials. Scouring sales, antique stores and even online auctions can generally produce a bevy of options.

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## What are consignment shops?

Consignment stores have grown in popularity in recent years, particularly among bargain hunters. In addition to offering great deals, such shops also buy clothing, giving shoppers a chance to make a little money when retiring previously used clothing or merchandise.

Although thrift stores and consignment shops seem similar, there are differences between their business models. Thrift stores accept donated merchandise and sell it as their own for profit. The person who has donated the merchandise receives no compensation, although he or she may be eligible for a tax deduction depending on the size of the donation.

Consignment stores act as third-party sellers, or consignees. The individual bringing in the merchandise -- the consignor -- is the rightful owner of any items at the consignment store until the point of sale. He or she negotiates a contract with the consignment store that indicates how profits of items sold will be split. The store will keep a percentage of the money, while the person whose items have been sold will get a share as well.

Should the items not be sold within a certain period of time, they can be returned to the original owner.

Many consignment stores specialize in a particular type of merchandise. This enables them to keep a specific stock and carefully limit their inventories. Antiques are quite popular at consignment shops, as are household items and designer clothing. Some consignment shops specialize in baby items, as such items turn over quickly. Some car dealerships will sell vehicles on consignment as well.

Visiting a consignment store is not only cost-effective, but also an environmentally friendly way to shop for or dispose of items that still have utility. Many items at consignment stores are in excellent condition. For example, clothing on sale at such stores may only have been worn a few times.

Consignment stores present an excellent way to clear out unused items and make some money in the process. They also can be places shoppers turn to for discounts on items that have been gently used.



Shopping at consignment stores or using their stores to sell some of your items is a great way to make good use of older merchandise.

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## Collecting

by Larry Cox

**Q:** I recently purchased a Manophone, a type of spring-wound phonograph that was manufactured by the Music Master of Phonographs company, probably during the 1920s. I paid \$400 and wonder if I overpaid. I also need to find needles for the machine. — Dan, Bethalto, IL

**A:** I'm not familiar with your model, but spring-wound machines seem to be selling in the \$300 to \$500 range, depending on the make, model and condition. For needles, call the Needle Doctor at 800-229-0644. The steel Victrola needles are \$6 per pack, plus handling and postage.

**Q:** During the 1930s, when I was 6 or 7, my mom bought me a Shirley Temple pitcher. I still have it. What is it worth? — Barbara, Alton, IL

**A:** The cobalt-blue Shirley Temple pitchers were first manufactured by the Hazel Atlas glass company in 1934 and production continued for the next eight years. The pitcher was part of a three-piece set that consisted of the pitcher, a bowl and mug. The pitchers were sometimes given away as premiums in boxes of Wheaties and Bisquick.

Your pitcher is probably worth about \$75, assuming it is in good to excellent condition. In recent years, reproductions have been made, and if you find one in a shop or at an antiques mall that is cheaply priced and appears in pristine condition, jump on the good ship lollipop and sail away, because chances are it is a fake.

**Q:** I have an original Boston Herald newspaper published Nov. 23, 1963, reporting the assassination of President John Kennedy in Dallas. What is this newspaper worth? I have been told it belongs in a museum. — Edward, Nashua, NH

**A:** Your newspaper is, perhaps, worth about \$25. It is not rare or all that collectible. The fact that it is a Boston paper makes it a little more interesting, but doesn't elevate it in value all that much. The newspapers of the JFK assassination that collectors scramble for are the ones that were published in Dallas during the day before and the actual date of the event.

Keep in mind that hundreds of millions of newspapers were published about this tragic event, and most sell in shops and at antiques malls generally

in the \$15 to \$25 range. As I often state in this column, there are always exceptions.

**Q:** I have a collection of signed and designer jewelry, including pieces by Napier, Marvello, Kramer, Judy Lee, Worthington Money and Sarah

Coventry. Can you provide me with the name of someone who can help me determine values and perhaps buy these items? — Charlotte, Okeechobee, FL

**A:** Costume and designer jewelry have increased in val-

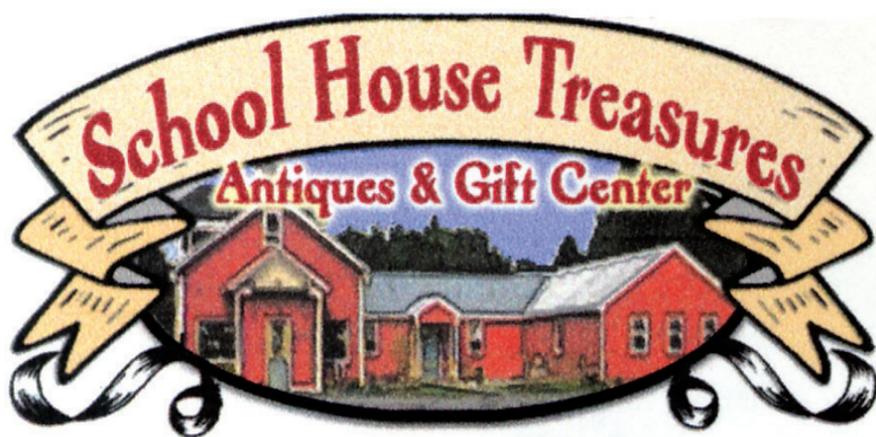
ue during the past decade or so. There are several excellent references, including "Warman's Jewelry: Identification & Price Guide" by Christie Romero, and "Warman's Vin-

tage Jewelry: Identification & Price Guide" by Leigh Leshner, both published by Krause Books. These guides are filled with images in full color with descriptions and values for

Collecting 7



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**Q:** I am sending you a picture of a flour shaker that I think is at least 40 years old. Is it worth keeping? — Alice, Rio Rancho, NM

**A:** What you have is a Jeanette Jadite Ring flour shaker that is quite collectible and worth about \$75 in good condition. Collectors should be cautious buying this line, however, since reproductions have flooded the marketplace.

**Q:** I have a copy of "The Young People's Church of the Air Hymn Book," compiled and autographed by Percy B. Crawford. It was published in 1932. Could you tell what it is worth and where I might sell it? — Jane, Lititz, PA

**A:** Percy B. Crawford was a Canadian who immigrated to the United States during the early decades of the past century. He was an evangelist and fundamentalist preacher, and was one of the first to discover the power of early radio. In 1931, while a seminarian at Westminster Theological Seminary, he start-



ed a youth-oriented radio program at a Philadelphia station. It may hit a sour note with you, but his songbook, even autographed, is worth at best only about \$15 or \$20. My suggestion is to show it to used book dealers in your area to see if there is any interest.

**Q:** I have a Bible that was given to my mother when she and her family immigrated to

America from Austria. It is dated 1914 and was from the New York Bible Society. Does it have any value? — Margaret, Sioux Falls, SD

**A:** Verily I say unto you, not really. Only Bibles crafted before about 1700 are of interest to most collectors. Your Bible has value, but only of the sentimental kind. Cherish it as a family heirloom and not for possible resale.

**Q:** I worked as a volunteer in the Jimmy Carter presidential campaign of 1980. I have a Jimmy Carter T-shirt that I got at the time that is in almost new condition. Any value? — Steve, Spring Branch, Texas

**A:** According to "Warman's Political Collectibles: Identification & Price Guide" by Dr. Enoch L. Nappen and published by Krause Books, your T-shirt is worth in the \$15-\$20 range.

**Q:** My grandmother received a beaver coat for her birthday in 1930. What is the coat worth, if anything? — Lindy, East Barre, VT

**A:** There are several excellent vintage clothing stores in Vermont. One of the better ones is Morning Glorious Vintage Clothing in Brattleboro. Contact is MorningGloriousVintage.com, and 802-534-0127. You might contact

this shop for a professional opinion about the value of your coat.

**Q:** I have a "Mammy" cookie jar marked McCoy. I paid \$300 for it at a yard sale, and I was told it is from the 1940s. It is 10 inches high and in almost perfect condition. — Laura, St. Charles, MO.

**A:** You purchased a reproduction. An authentic Mammy Cookie Jar from McCoy is a full 11 inches high. Even if it had been an old one, you nevertheless overpaid. Authentic Mammy jars generally sell in the \$150 to \$250 range depending on condition.

**Q:** I have several dozen View-Master reels that I acquired during the 1950s. Are they worth keeping? — Barbara, Watts, OK

**A:** There is an excellent reference that should be helpful for you to determine values: "Stereo Views: An Illustrated History and Price Guide" by John Waldsmith and published by Krause Books. Most of the View-Master reels I've spotted in area shops and antique malls have been priced in the \$2 to \$5 range. As I often mention in this column, there are exceptions to every rule. For example, a package of 15 reels featuring views of the 1939 New

York World's Fair recently sold at auction for \$175.

**Q:** I began collecting glass insulators about 40 years ago, and I have managed to gather about 200 different ones. Is there a reference so I can begin determining values? — Stan, Longmont, CO

**A:** One of the better references is "Insulators: North American Glass Insulators Price Guide" by Donald R. Briel. Briel has more than 600 in his personal collection and is considered an expert in this field of collecting. You can purchase his book at Amazon.com. A group for collectors is the National Insulators Association. Contact is www.NIA.org.

**Q:** I have three glass bowls from the 1950s. A dealer in my area has identified them as being pieces of Vaseline glass. What is Vaseline glass, and is it collectible? — Emma, Conway, AR

**A:** Vaseline glass is a transparent yellowish-green or greenish-yellow glass, so named because it is close to the color of Vaseline petroleum jelly. When first made, it was marked as canary glass. Early Vaseline glass gets its color from uranium oxide when added to lead glass. The result is a glass that will flash two colors in sunlight and fluoresce

under ultraviolet light. Other yellow-green glass will not. Your second question is easier to answer. Yes, it is collectible, and prices depend on the piece and where it is being sold.

**Q:** My dad was a carpenter and had quite a tool collection. I am in the process of liquidating his estate. and it has now come down to his tool room. Can you advise me? — Billy, Rio Rancho, NM

**A:** Steve Johnson is an appraiser, collector and a dealer of vintage tools. Check out his excellent website at www.tooltimer.com. His contact is c/o Union Hills Antique Tools, 4521 243rd Ave. NE, Redmond, WA 98053; steve@finetools.com. When contacting anyone mentioned in this column, be patient. Most of the experts I reference receive dozens of inquiries each week, and not all can be answered immediately, or even in a timely fashion.

**Q:** I have a rare piece of scrimshaw that has been in my family since the 1850s. I am not interested in selling it, but would like an expert opinion of how much it is worth. — Paul, Norfolk, VA

**A:** I suggest you contact Newport Scrimshanders, 14 Bowen's Wharf, Newport, RI 02840.

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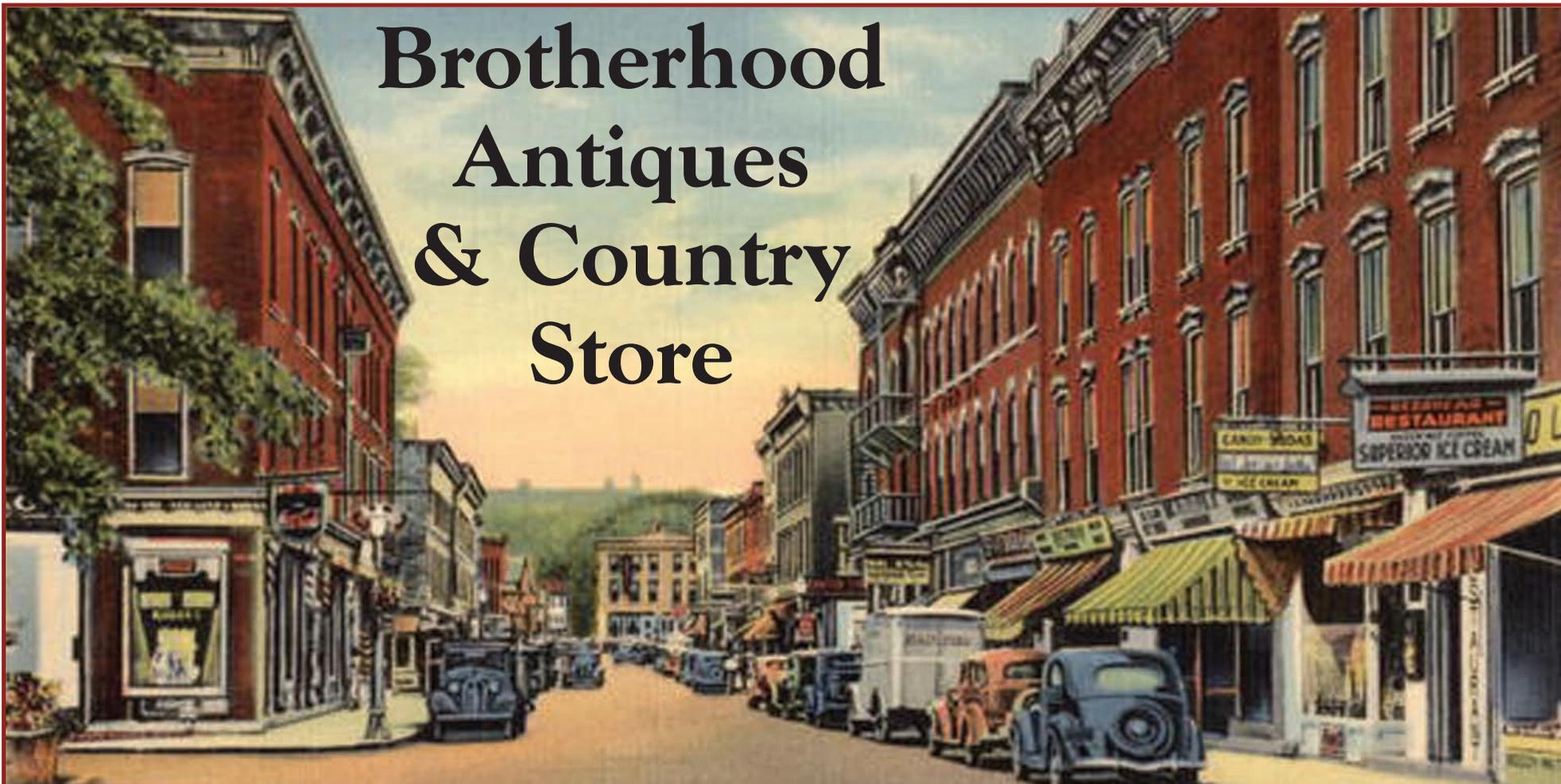
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